

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62133

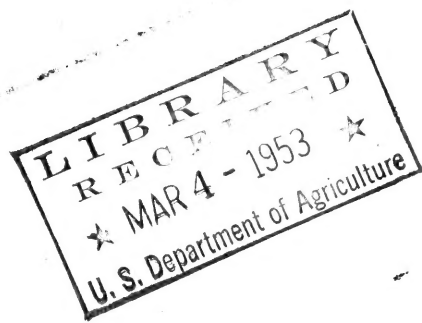
UNIVERSITY HILLS NURSERY

470 Delgado Drive

Baton Rouge, Louisiana

La. Native Irises—Daylilies

1952/53



UNIVERSITY HILLS NURSERY

Claude W. Davis, Proprietor

470 DELGADO DRIVE

BATON ROUGE, LA.

Daylilies

La. Native Irises

1952-53 SEASON

The following plants are offered subject to stock being unsold on receipt of the order. All plants are guaranteed to be true to name and to arrive at destination in good condition. Prices quoted include transportation charges.

TERMS: Cash with order. MINIMUM ORDER: \$3.00.

LOUISIANA NATIVE IRISES

These beautiful plants may be grown in practically every section of the United States in upland gardens, provided they are well fertilized, heavily mulched and watered frequently during periods of prolonged drought. The rhizomes may be moved successfully at any time during the late summer and fall, but the best period is during the months of August and September.

Special Collection of Choice Varieties — \$5.00 per dozen rhizomes. This collection contains one of the famous Abbeville Reds, an Abbeville Yellow, a Gheens White, a Foliosa Hybrid, one named variety in the one dollar price group, and seven clones of Giganticaerulea (tall marsh-land blue), making a total value of \$8.00 if purchased separately.

Garden Collection of unlabeled rhizomes in shades of blue and purple—\$3.00 per dozen, delivered.

Named Varieties of Native Irises

ABBEVILLE RED	\$1.00	GIGANTICAERULEA (Tall blue)	\$.50
ABBEVILLE YELLOW	\$2.00	HAILE SELASSIE (Red violet)	\$1.00
BAYOU SUNSET (Soft, rose; radiant golden signal patch)	\$3.00	JEUNE FILLE (Tall, frilled white)	\$1.00
BETTY LEE (A neatly tailored, tall white with greenish styles)	\$2.00	JOE-MAC (Vatican purple)	\$2.00
CAJUN JOYEUSE (Rosy Pink)	\$1.00	KRAEMER CREAM (Soft, creamy yellow)	\$1.00
CARDINALIS (a registered clone of Abbeville Red)	\$1.00	KRAEMER ROSE (Large rose-pink, darker veins)	\$2.00
CAROLINIANA (Blue var. Virginia)	\$.50	LOUISE AUSTIN (Deep blue; low)	\$.50
CATHEDRAL BLUE (Dark Blue)	\$2.00	LOUISIANA DAWN (Orchid bicolor; very vigorous grower)	\$1.00
CHRYSOPHOENICIA (Purple, radiant signal patch)	\$1.00	MAC'S GRACE (Rose pink; tall)	\$1.00
CRUSHED GRAPE (Light wine purple)	\$1.00	MIRACULOSA (White tinged blue)	\$1.00
DAVID FISHER (Violet blue self)	\$1.00	MRS. CAMMIE HENRY (Rose self)	\$2.00
EDITH DUPRE (Rose and yellow blend)	\$1.00	PEGGY MAC (Magenta Rose)	\$1.00
FOLIOSA HYBRIDS (Blue to purple)	\$.50	RUTH DORMON (Large pink self)	\$2.00
FOLIOSA ALBA (Dwarf white)	\$1.00	VERSICOLOR (Blue; veined)	\$.50
GHEENS WHITE (Large, tall vigorous white)	\$1.00	VINICOLOR (Reddish purple)	\$.50
GRETNA (Tall, dark purple with gold signal patch at crest)	\$1.00	VIOLIPURPUREA (Dark purple self)	\$1.00
		VIRGINICA (Light blue)	\$.50

THE UNIVERSITY HILLS INTRODUCTIONS OF LOUISIANA IRISES

- ROGER DAVIS**—A beige-yellow seedling of Abbeville Yellow. The flower is broad and flat. Plant of medium height **\$2.00**
- JUST KATE**—Deep blue with light veining. Flower large and of good substance. Plant tall and vigorous. Seedling donated by the test garden of the Society for Louisiana Irises, S.L.I. Station, Lafayette, La..... **\$2.00**
- LAGNIAPPE**—Deep rose pink. Flower large and of good quality. Seedling donated by Society for Louisiana Irises **\$1.00**
- LOUISIANA BURGUNDY**—A red so dark that it suggests purple. Flower large and flat, with excellent substance. Open pollinated seedling from a purple collected near Abbeville, La. **\$3.00**
- L.S.U.**—Purple with a gold signal patch half the length of the falls. (The colors of L.S.U.) Collected in "New Iris Heaven" near Abbeville, La. Plant shows foliosa parantage. 2 feet tall. NOT AVAILABLE UNTIL 1953 **\$1.00**
- ALGIERS**—Tall giganticaerulea blue with white veining. The large, flat flower is suggestive of Japanese Irises. This vigorous specimen was collected by Vernon L. Davis near New Orleans **\$.50**
- BIG WOODS PURPLE**—This tall, swashbuckling fellow sports a prominent signal patch of gold. Collected in The Big Woods, near Abbeville, La. **\$.50**
- PERIWINKLE**—A beautiful periwinkle blue. The plant is tall and the flowers are rather large, blooming early in the season. Origin unknown, but it may have come from the original Mary S. Debailion collection..... **\$.50**
- DUSKY MAID**—An interesting and attractive "smokey" in a pastel shade. (Withdrawn for propagation until 1953) **\$2.00**
- HIGH VOLTAGE**—Here is a large, bold, reddish-purple which towers above all the other irises. This vigorous plant produces an abundance of bloom of good form and substance **\$1.00**
- LADY OF THE LAKE**—A tall, beautifully ruffled, pale lavender. This plant has attracted favorable comment in the floricultural test plots at L.S.U. **\$1.00**
- BLACK-OUT**—Royal red-purple with deep purple veining and a radiant, gold signal patch. Falls of good substance. Plant and flower are of medium size **\$3.00**
- FLAT-TOP**—This is my best iris to date. The flat form of "Peggy Mac" in a pale blue color, with remarkable substance to the bloom. This is another open pollinated seedling of a plant collected near Abbeville, La. WITHHELD FOR PROPAGATION UNTIL FALL OF 1953 **\$3.00**

The awards won in a flower show is not the only criterion of a good iris. To have garden value a variety must be hardy and vigorous. If you are seeking plants which will perform in your garden, try Just Kate, Lagniappe, Algiers, Big Woods Purple, High Voltage, Gheens White, Louisiana Dawn, Crushed Grape, David Fisher, Cajun Joyeuse, Mac's Grace, Peggy Mac, Haile Selassie, Louise Austin, vinicolor and Bayou Sunset. These have all done well with me under good garden culture.

Join THE SOCIETY FOR LOUISIANA IRISES and THE AMERICAN IRIS SOCIETY. Dues for both, \$4.00 per year. Send check to Society for Louisiana Irises, Box 365, S.L.I. Station, Lafayette, La. -

DAYLILIES

Interest in daylilies, or *Hemerocallis* has grown at an amazing pace in the past ten to fifteen years. The botanical name of this plant means "beauty for a day", and while the individual flowers are short-lived one may have a long succession of bloom from early spring to late summer by a judicious selection of varieties. The plants will grow under almost every soil and climatic condition and insect pests and diseases are of negligible importance. For beauty of garden and ease of culture—**grow daylilies**. Join the parade.

University Hills Introductions:

- DAISY CLARK**—Large red with a chartreuse throat. Flowers have a spread of 5" with wide petals of Algerian red and sepals of garnet. Holds color well in the sun. Evergreen plant, 42" in height **\$3.00**
- HELENE**—A very beautiful bicolor with wide, ruffled, gracefully curled petals of antique ruby and a prominent midstripe of light yellow. The sepals are an intermediate shade between an empire yellow and a sunflower yellow. The evergreen plant is 40" in height. An almost continuous bloomer. Takes the sun well **\$3.00**
- HILLS OF GOLD**—Truly a fine golden yellow with 5" flowers and fully opened, wide sepals and petals. It holds its deep chrome color well in the mid-summer sun, with the color shading to an attractive light chrome on the edges. Repeat bloomer; evergreen; 38" **\$3.00**
- PANOLA**—A very large, dark velvety red with a rich, gold center. The wide-petaled, fully-opened flower holds its color well in the sun. The strong flower scapes are 38" in height **\$2.00**
- CHAMPAIGN**—"Attar of Roses" is the color as shown in "Maerz & Paul". This coopery pink has wide, 4½" to 5½" flowers which are delightfully curled. The wide petals have a strong midstripe and a throat of deep chrome. Evergreen; strong scapes; 44" tall. Holds color in the most intense sun and is a repeat bloomer **\$2.00**
- JUNE BRIDE**—My friends wanted to call it "Sweet Sue", but the name was taken. It is a soft bicolor with wide petals of terra cotta pink and sepals of golden glow yellow. The flowers are 4½" to 5" wide and are borne on strong, 40" scapes. The unfading flowers can take the July sun. Evergreen **\$2.00**
- MER ROUGE**—The color of this big red is described as "antique ruby". The flowers have a 5½" spread with wide petals of good texture, supported by a heavy midrib. The throat is a deep chrome yellow. The semi-dormant plant has strong, 40" scapes **\$2.00**
- IWANA**—And you will want one also when you see this oxheart red with the chartreuse throat and the ability to take the July sun. The 4" flowers are borne on strong, 38" scapes. **\$1.00**
- CARAMEL CRISP**—This good bicolor has 4½" flowers and wide (1¾") petals of caramel. The sepals are 10-L-3 of Maerz & Paul, which is between a lemon yellow and a light chrome. They are dusted lightly with caramel **\$1.00**
- SPRIGHTLY**—An excellent red self with 4¼" flowers. The color is described as "pomegranate red". The throat is a light, greenish yellow. This vigorous grower and repeat bloomer produces attractive flowers which do not burn in the midsummer sun. Dormant **\$1.00**
- CLARET**—A large cardinal red with a very prominent white midstripe. This midseason bloomer is at its best in late July. Flowers hold their color well in the sun. Dormant **\$1.00**
- SAUCY IMP**—"Corinthian Rose" is the color of this neatly tailored coral-pink. The 4½" flowers have petals 1" wide and a throat of deep chrome yellow. They are borne on strong, 4' scapes. The evergreen plant is a repeat bloomer. The flowers do not burn in the sun, but become more "pink" as the day wears on **\$2.00**

- TANTALIZER**—This big flower has wide petals of totem red, darker veined a buccaneer red, and sepals of terracotta. The throat is a rich, cadmium yellow. Plant is semi-dormant with strong, 3½" flower scapes. A repeat bloomer which does not burn in the sun \$2.00
- RED MOUNTAIN**—Not especially pretty, but really **something** if one is seeking height and size. The 5" flower has petals 1½" and sepals 1½" wide. The color is a dark anatolia red with a throat color which is intermediate between golden rod and aureolin yellow. The 6 foot flower scapes are very strong, being 1" in diameter at the base..... \$1.00
- LEMONADE**—Fragrant, cup-shaped flowers of canary yellow with a chartreuse throat and a 3½" spread; borne on strong, 3' scapes, Evergreen \$1.00
- FULL HOUSE**—A deep, purplish-red with a light midstripe in sepals and petals. The medium-sized flowers are borne on strong, 36" scapes. Semi-dormant \$1.00
- TRAVELLER**—Garnet red with light midstripe and a throat of chrome yellow. The 5" flower has petals 1½" in width. Foliage dormant. Bloom mid-season. Strong scapes, 30" high \$1.00
- YELLOW COTTON**—The numerous, medium sized flowers of dandelion yellow are borne on strong, 3½' scapes. Sepals are cadmium yellow on the reverse side. Evergreen; repeat bloomer \$1.00
- GOLDEN FRILLS**—This deep gold is a cadmium yellow with well formed, 4½" flowers on strong, 3 foot scapes. This evergreen variety is another good repeat bloomer \$1.00
- "PINKS"**—A group of attractive, free-blooming, evergreen hybrids in the color range between salmon and apricot. The 4½" to 5" flowers are "eyed" a light canyon red and have a gold to chartreuse throat. The strong scapes averages 4' in height \$.50
- MIXED HYBRIDS**—This is a good buy for those who wish to secure a large number of plants for mass planting, without regard to variety name. Each season the hybridizer produces hundreds of good plants which have yard value, but which are not sufficiently different from established clones to justify a variety name. Many thousands of these plants are now contributing to the beauty of gardens throughout the United States.
\$3.00 per 12

POPULAR, ESTABLISHED VARIETIES:

35¢ each

- | | |
|---|--|
| AUGUST PIONEER (Stout) chrome-orange | MARGARET PERRY (Perry) Lt. orange-red. |
| BAGDAD (Stout) Brick red; eyed. | MAY QUEEN —Early yellow. |
| BIJOU (Stout) Fulvous-orange. | MRS. JNO. J. TIGERT (Watkins) Orange-red; eyed. |
| BOUTONNIERE (Stout) Bicolor. | MRS. W. H. WYMAN (Betscher) Pale yellow. |
| CHENGTU (Stout) Orange-Red. | MULTIFLORA SUMMER HYB. (Stout) Yellow. |
| CINNABAR (Stout) Yel. dusted brown. | OLD VINTAGE (Russell) Maroon. |
| FLORHAM (Harrington) light gold. | PURPLE WATERS (Russell) Maroon-purple. |
| FULVA (species) Flame colored. | RAJAH (Stout) English-red; eyed. |
| GOLD DUST (Yeld) Dark yellow. | SERENADE (Stout) Pastel bicolor |
| GYPSY (Betscher) Lt. orange over-cast fulvous. | SOUDAN (Stout) Empire-yellow |
| J. A. CRAWFORD (Betscher) Cadmium yellow. | THERON (Stout) Reddish-purple |
| KWANSO-VIRGINICA (Nesmith) Double. | VULCAN (Stout) Velvety maroon |
| LINDA (Stout) Bicolor. | |

50¢ each

BARONET (Stout) Bright orange-red

DAUNTLESS (Stout) Cadmium yellow

DRESS REHEARSAL (Russell) Salmon-pink

MIKADO (Stout) Orange; mahogany eye

MODESTY (Betscher) Pale yellow

PATRICIA (Stout) Light yellow

VESTA (Stout) Deep orange

75¢ each

ANNIS V. RUSSELL (Russell) Canary yellow

CABALLERO (Stout) Bicolor

DUNCAN (Wheeler) Maroon-red

HYPERION (Mead) Pale yellow

\$1.00 each

DAWN PLAY (Nesmith) Rose with salmon cast

FULVA ROSEA (Species) Rose-pink

MRS. HUGH JOHNSON (Russell) Red

\$1.50 each

GAY TROUBADOUR (Nesmith) Bicolor

PINK CHARM (Nesmith) Coral-pink

KANAPAHA (Watkins) Cardinal

^{3.00}
\$5.00 each

CORNELL (Wheeler) Crimson red and yellow bicolor. Flowers of medium size. Petals frilled. Some red flecking on the yellow sepals. 38". Midseason. Repeat bloomer.

If you do not have a collection of the daylilies of Dr. A. B. Stout, New York Botanical Gardens, you will improve your garden by a liberal selection of his creations. They bloom and bloom and bloom on strong scapes that are not too tall. For real yard value that's hard to beat I recommend Caballero, Baronet, Dauntless, Mikado, Patricia, Linda, Rajah, Soudan, Bijou and Bou-tonniere. In 1951 Caballero received "The Award of Merit" and was 5th among the 100 best daylilies in the national popularity poll of The Hemerocallis Society. Fifteen of the Stout daylilies ranked high among the best one hundred.

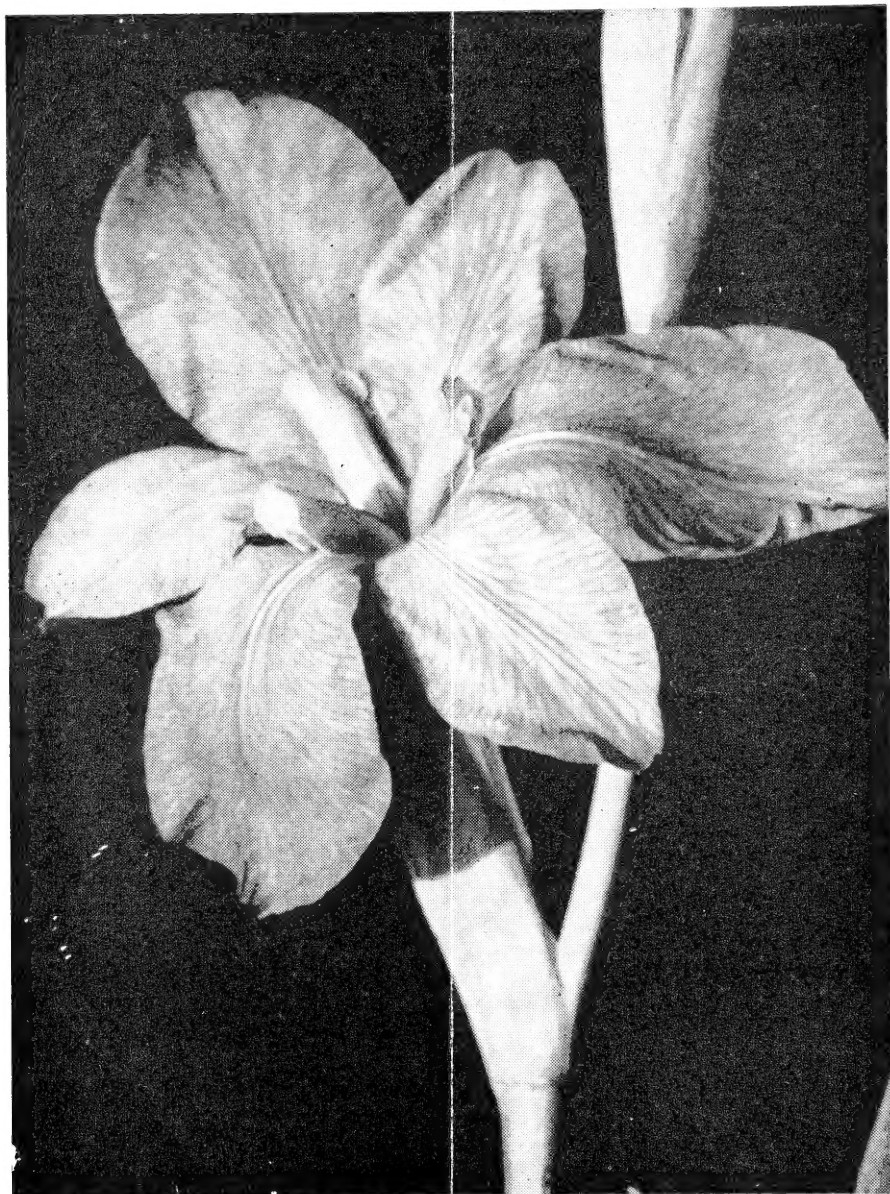
In my judgment the best of the moderately-priced, popular, commercial varieties of red are Kanapaha (25th in poll) and Mrs. Hugh Johnson (12th).

For those who are seeking a mass color effect of pink, I suggest a clump of Margaret Perry. The brilliant, orange-red flowers fade evenly in the sun and by mid-day they are a mass of deep rose-pink.

One of the best of the early blooming yellows is May Queen, and it is not a dwarf. It is one of the first varieties to bloom in the spring and it blooms intermittantly throughout the season.



Louisiana Native Iris



"Abbeville Red"